

Dave O'Donnell

Dave O'Donnell is a **GRAMMY**-winning **Producer**, **Mixer**, and **Engineer** who has earned respect and admiration throughout the music industry for his studio work with such luminaries as James Taylor, Keith Richards, John Mayer, Eric Clapton, Sheryl Crow, Keb' Mo', Lyle Lovett, Milton Nascimento, and Ray Charles, among many others.

Dave began his career at the world-renowned Power Station, now known as Power Station at BerkleeNYC, gaining a unique musical foundation working in a wide range of genres, and the skill, experience and dedication he brings to every project has led to ongoing relationships with many of the artists he works with.

Dave co-produced, recorded and mixed James Taylor's latest release *American Standard*, an album of standards featuring James' distinctive guitar and vocal arrangements, which in 2021 won the GRAMMY award for Best Traditional Pop Vocal Album. Dave also produced, recorded and mixed James' 2015 release *Before This World*, which debuted at #1 on Billboard's Top 200 Chart, was nominated for two GRAMMY Awards, and won the TEC Award for Outstanding Record Production/Album.

Other recent releases include engineering and mixing Keith Richards' critically acclaimed *Crosseyed Heart*, Sheryl Crow's 2019 collaborative album *Threads*, and Bettye LaVette's 2023 release *LaVette!*, his third work with legendary soul singer Bettye Lavette. The album has been released to great acclaim on producer Steve Jordan's own Jay-Vee Records label. The same team also made Bettye's previous two albums, *Things Have Changed* and *Blackbirds*.

Most recently Dave produced, recorded and mixed the captivating new album *Queen Of Time* by Lindsay Lou, to be released in September 2023. Recorded in Nashville, it features Lindsay's alluring voice and introspective songwriting, and includes guest appearances by Jerry Douglas and Billy Strings. Dave also produced and mixed Lindsay's 2022 acoustic EP *You Thought You Knew*, which includes her rendition of the song *Freedom* with Billy Strings.

In 2022 Dave produced and mixed dynamic singer-songwriter Danielia Cotton's soulful rock album *Good Day*. The album "*melds gritty rock'n'roll, blues, motown and gospel into a gorgeous sonic tapestry.*"

Dave has mixed three albums for acclaimed singer-songwriter James Maddock, including 2023's *Night Work*.

Some of Dave's other accolades include a Best Jazz Vocal Album GRAMMY Award for Kurt Elling's *Dedicated To You*, three GRAMMY nominations in the Best Engineered Album category—for James Taylor's *Before This World*, Aaron Neville's *Nature Boy* and Deborah Cox's *Destination Moon*—and a GRAMMY Album of the Year nomination for John Mayer's *Continuum*. He's also accrued five TEC Awards, and received two Emmy nominations for mixing **The Kennedy Center Honors** and the **2009 Official Inaugural Celebration**.

Dave believes in giving back to the industry and has served on The Recording Academy's Producers & Engineers Wing Advisory Council and the New York Chapter Board, SAE Institute's New York Advisory Committee, and has also participated on numerous industry panels.

For more information, visit www.daveodonnell.com