

# Dave O'Donnell

## GRAMMY Awards

### Win:

Kurt Elling *Dedicated To You* (Best Jazz Vocal Album)

### Nominations:

James Taylor *Before This World* (Best Engineered Album)

Aaron Neville *Nature Boy* (Best Engineered Album)

John Mayer *Continuum* (Album Of The Year)

Deborah Cox *Destination Moon* (Best Engineered Album)

### Artist wins:

Milton Nascimento *Nascimento* (Best World Music Album)

James Taylor 'Mean Old Man' from *October Road* (Best Instrumental Arrangement Accompanying Vocalist)

Eric Clapton 'Bad Love' from *Journeyman* (Best Male Rock Vocal)

John Mayer *Continuum* (Best Pop Vocal Album)

John Mayer 'Waiting On The World To Change' (Best Male Pop Vocal Performance)

### Artist nominations:

James Taylor *Before This World* (Best Pop Vocal Album)

James Taylor *Covers* (Best Pop Vocal Album)

James Taylor 'Wichita Lineman' (Best Male Pop Vocal Performance)

Kurt Elling *Nightmoves* (Best Jazz Vocal Album)

John Mayer 'Belief' from *The Village Sessions* (Best Male Pop Vocal Performance)

Keb' Mo' *The Door* (Best Contemporary Blues Album)

Aaron Neville *Nature Boy* (Best Jazz Vocal Album)

Dave Koz *At The Movies* (Best Pop Instrumental Album)

Circos *En El Cielo de Tu Boca* (Latin Grammy-Best Alternative Album, and Best Rock Song)

Volumen Cero *Estelar* (Latin Grammy-Best Rock Album)

Tina Turner *Foreign Affair* (Best Female Rock Vocal Performance-2x)

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## TEC Awards

### Wins:

James Taylor *Before This World* (Record Production Album)

John Mayer 'Waiting On The World To Change' (Record Production Single)

John Mayer *Continuum* (Record Production Album)

James Taylor *One Man Band* (TV Sound Production)

James Taylor *One Man Band* (Surround Sound Production)

### Nominations:

James Taylor 'Today Today Today' (Record Production Single)

Eric Clapton *Crossroads Guitar Festival 2013* (Remote Production/Recording or Broadcast)

**35th Annual Kennedy Center Honors** (Remote Production/Recording or Broadcast)

James Taylor 'Wichita Lineman' (Record Production Single)

James Taylor *Covers* (Record Production Album)

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## EMMY Nominations

Outstanding Achievement in Live and Direct to Tape Sound Mixing: 2009 *We Are One - The Official Inaugural Celebration*

Outstanding Sound Mixing for a Variety Series or Special: 2014 *Kennedy Center Honors*